## **TERMINOLOGY LIST FOR SLT 2**

左 / 右 攃 手	Jor Yau Gam Sau	Left/Right Pressing Hand		
後撲掌	Hou Pok Jeung	Back Pouncing Palm		
前 攃 手	Chin Gam Sau	Forward Pressing Hand		
開	Hoi	Opening Hand		
合	Нир	Closing Hand		
ハ <b>ー</b> /ハ		Dividing Hands (Thrusting Fingers)		
分手(分標指手)	Fen Sau (Fen Biu Ji Sau)			
	Jut Sau			
窒手		Fingers)		
窒手 逗手	Jut Sau	Fingers) Sharp Sinking Hand		



## PRACTICAL WING CHUN AUSTRALIA

## SIU LIM TAL

Siu Lim Tau (SLT) is the first form in Wan Kam Leung Practical Wing Chun (WKLPWC). The theory of SLT represents the foundation for the rest of the system. The principles of SLT are primarily about fighting at close distance (economy of movement, efficiency, and technique over strength). Characteristics of the training is focusing on the center lines, diagonal lines and angles that create the foundation behind the basic elements such as balance, strength, timing, simultaneity, and control. PWC SLT is divided into 3 sections of the form plus the final 'FLOW' level.

## **SECTION 2 SYLLABUS**

Minimum Requirement training period before grading: 6 months and at least 48 classes (roughly 2-3 classes a week)

Students are expected to participate and pass the grading before they can proceed to Section 3

STUDENT NAME:	
STUDENT NAME.	

THE FORM	FL	OW DRILL			
Section 2 of the Form	0	Outside Gum Sau, Outside Hoi, Outside Hup Outside Hup, Gum Backhand, insdie Hoi Outside Hoi, Outside Hup, Inside Gum Sau			
FOOTWORK/ TRAINING INDIVIDUALLY		•			
G Jee Ma (Zig Zag Step)	$\cap$	Outside Fen Sau, Same side outside Jut, Lap Bien Kuen  Cross side outside Jut Da, inside Fen Sau, split Bien Kuen Outside Pak Bien Kuen, Outside Fen Sau, Cross side inside Jut Da			
Combination of Da Ma (single step), Shon Ma (double step), and G Jee Ma					
Wall Bag Strikes – Punches, Palm Strikes, Hoi Sau and Back First	_				
	CC	MBINATION DRILL			
THE 8 PUNCHES FROM THE WOODEN DUMMY	$\circ$	Everything from Section 2 – Gum Sau, Hoi, Hup, Fen, Jut, Ha Pok Jeung, Bien Kuen			
No. 3 Jum Da - Diagonal attack punch					
No. 4 Lai Da - Drag punch in reverse motion and strike	SE	SELF DEFENCE			
Mixing Jum Da and Lai Dai in different combinations	0	Choking by hands, single hand & double hand chokes			
TECHNIQUES	ED	EESTYLE APPLICATION			
Gum Sau – One on each hand, two on left hand, two on right hand, cross sides and two on back hand (5 variations)		Freestyle – with footwork to control opponents balance			
○ Hou Pok Jeung – Back palm	_				
Hoi Sau – Use to control hand/arm, use with pak sau and strike to the head (inside/outside)	EX	ERCISE AND CONDITIONING  10 Walk down push ups	$\cap$	3 Laps of crocodile walk	
Hup Sau - Close in centreline		10 Burpees with push ups	$\bigcirc$	10 Rounds of 5 second holds	
Fen Sau - Outside, inside, checking hands, control torso		10 Squat jumps	O	(Superman)	
Jut Sau - Same side, opposite, outside	O				
Oou Sau – Single hand control, two on one control and two on two	[CT	LIDENT NOTES			
Ha Pok Jeung - Lower palm strike	31	STUDENT NOTES			
Bien Kuen (back fist) – Variations sheung(up)/ ha(down) bien kuen single hand, double hand using pak sau					
PAD WORK					
○ Hoi - Against hooks					
Bien Kuen - Back fist up/down - mixing combo against straight punch + hooks					